UNOFFICIAL COPY 22 RS BR 1277

1 AN ACT relating to the Community Operations Board for the Center for the Arts at

2 Eastern Kentucky University and making an appropriation therefor.

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## Be it enacted by the General Assembly of the Commonwealth of Kentucky:

4 **→**Section 1. The Community Operations Board for the Center for the Arts at 5 Eastern Kentucky University is reauthorized and reconstituted with the currently 6 appointed members. This Board represents the partnership and collaboration between 7 Eastern Kentucky University, Madison County, the City of Richmond, and the City of 8 Berea that was established to govern the Center for the Arts in 2006 Ky. Acts ch. 252. 9 There is hereby appropriated General Fund moneys in the amount of \$200,000 in each 10 fiscal year of the 2022-2024 fiscal biennium to Eastern Kentucky University to provide 11 funds to the Community Operations Board for personnel and programmatic operations of 12 the University Business/Technology Center Phase II, housing offices, meeting and 13 community areas, and a performing arts center, collectively known as the Center for the 14 Arts. The Community Operations Board shall govern personnel decisions, facility use, 15 revenue derived from facility use and donations, including naming rights, and the 16 programmatic operations of the Center for the Arts. The Community Operations Board is 17 attached to Eastern Kentucky University for administrative purposes and support but not 18 for supervision. All personnel at the Center shall be employees of Eastern Kentucky 19 University. The University shall provide all facility maintenance and operations costs of 20 the Center for the Arts and reasonable administrative support, including but not limited to 21 liability insurance for the facility and Community Operations Board members, standard 22 office equipment, technology, and technology support for Center offices. The governing 23 partners, as represented by the Community Operations Board, may enter into agreements 24 affecting any aspect of the governance or operation of the Center for the Arts.